

J UKEBOX



Chorégraphe : Jo THOMPSON - Highlands Ranch, COLORADO - USA / Mars 2001

** Workshop avec Jo THOMPSON - 13 mai 2001 - Gymnase L. Lumière, PARIS 20^e **

LINE Dance : 64 temps - 4 murs

Niveau : avancé

Musique : Trouble - Mark CHESNUTT - BPM 118

Strut (Blues music) - Taj mahal - BPM 134

Billy B. Bad - George JONES - BPM 148

Jukebox - Michael Martin MURPHEY - BPM 154

Traduit et préparé par Irène COUSIN, Professeur de Danse - 11 / 2006

Introduction : 16 temps

KICK, KICK, SAILOR STEP, KICK, KICK, SAILOR STEP

- 1.2 KICK PD croisé devant jambe G ↖ - KICK PD côté D →
3&4 SAILOR STEP D : CROSS PD derrière PG - 1 pas PG côté G - 1 pas PD à côté du PG
5.6 KICK CROSS PG devant jambe G ↗ - KICK PG côté G ←
7&8 SAILOR STEP G : CROSS PG derrière PD - 1 pas PD côté D - 1 pas PG à côté du PD

ROCK FORWARD, RECOVER, TRIPLE STEP WITH 1/2 TURN RIGHT

TOUCH SCOOT WITH 1/2 TURN RIGHT, ROCK BACK

- 1.2 ROCK STEP D avant , G arrière
3&4 **1/2 tour D** TRIPLE STEPS D : D. G. D.
5 TAP pointe PG à côté du PD (corps tourné vers D ↗) Débuter le 1/2 tour vers D
&6 SCOOT arrière sur PD (terminer le 1/2 tour vers D) - 1 pas PG arrière
7.8 ROCK STEP D arrière , G avant

*DIAGONAL STEP, DRAG, 2 KNEE POPS **, DIAGONAL STEP, DRAG, 2 KNEE POPS*

** KNEE POP = soulever les talons , avec légère flexion des genoux - poser les talons au sol (compter &1)**

- 1.2 1 pas PD sur diagonale avant D ↗ (corps tourné vers G ↖) - 1 pas PG à côté du PD
&3&4 KNEE POP : - soulever les talons, avec légère flexion des genoux - KNEE POP
5.6 1 pas PG sur diagonale avant G ↖ (corps tourné vers D ↗) - 1 pas PD à côté du PG
&7&8 KNEE POP : - soulever les talons, avec légère flexion des genoux - KNEE POP

SYNCOATED JUMPS BACK, 1/4 TURN RIGHT, SIDE, DRAG

- &1.2 1 pas PD sur diagonale arrière D ↘ - TAP PG à côté du PD - **HOLD**
&3.4 1 pas PG sur diagonale arrière G ↙ - TAP PD à côté du PG - **HOLD**
&5 1 pas PD sur diagonale arrière D ↘ - TAP PG à côté du PD
&6 1 pas PG sur diagonale arrière G ↙ - TAP PD à côté du PG
7.8 **1/4 de tour D** 1 pas PD côté D - SLIDE PG à côté du PD

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ROCK BACK, RECOVER, " SUGAR FOOT " (toe-heel-cross-swivel) x 2

- 1.2 ROCK STEP G arrière , D avant
- 3.4 TOUCH pointe PG à côté du PD , genou " IN " - TOUCH talon G à côté du PD , genou " OUT "
- 5 CROSS PG devant PD (avec 3 SWIVELS sur BALL PD , pied d'appui)
- 6.7 TOUCH pointe PD à côté du PG , genou " IN " - TOUCH talon D à côté du PG , genou " OUT "
- 8 CROSS PD devant PG (avec 3 SWIVELS sur BALL PG , pied d'appui)

**** mouvement du bassin accompagnant les SWIVELS du SUGARFOOT**

BOX, TWIST, KICK, CROSS BACK, ¼ LEFT TRIPLE FORWARD

- 1.2.3 CROSS PG derrière PD - 1 pas PD côté D - CROSS PG devant PD
- 4 TAP PD à côté du PG , jambes légèrement fléchies (corps tourné vers G ↖)
- 5 **1/4 de tour PIVOT** sur PG avec KICK PD devant (corps tourné vers D ↗) - **tendre la jambe G** -
- 6 1 pas PD arrière
- 7&8 **1/4 de tour G** SHUFFLE G avant : G. D. G. (mur du début de la danse)

SLOW 1/2 TURN LEFT WITH SNAP, SLOW 1/2 TURN LEFT WITH SNAP

- 1.2 1 pas PD avant - **HOLD** + **SNAP** (main D côté D , à hauteur de l'épaule D)
- 3.4 1/2 tour PIVOT vers G (appui PG) - HOLD + SNAP (main D devant épaule G)
- 5.6 1 pas PD avant - **HOLD** + **SNAP** (main D côté D , à hauteur de l'épaule D)
- 7.8 1/2 tour PIVOT vers G (appui PG) - HOLD + SNAP (main D devant épaule G)

JAZZ BOX, 1/4 TURN RIGHT, OUT, OUT, 2 KNEE POPS, IN, IN

- 1 à 4 JAZZ BOX D : CROSS PD par-dessus PG - 1 pas PG arrière
..... **1/4 de tour D** 1 pas PD avant - 1 pas PG à côté du PD
- &5 1 pas PD côté D " OUT " - 1 pas PG côté G " OUT "
- &6&7 KNEE POP (soulever les talons , avec légère flexion des genoux) - KNEE POP (pieds en 2^{ème})
- &8 1 pas PD au centre " IN " - 1 pas PG au centre " IN "

Uniquement sur la musique " **JUKEBOX** " , pendant le **6^{ème} mur** , faire les pas de 1 à 12 :

KICK, KICK, SAILOR STEP, KICK, KICK, SAILOR STEP

- 1.2 KICK PD croisé devant jambe G ↖ - KICK PD côté D →
- 3&4 SAILOR STEP D : CROSS PD derrière PG - 1 pas PG côté G - 1 pas PD à côté du PG
- 5.6 KICK CROSS PG devant jambe G ↗ - KICK PG côté G ←
- 7&8 SAILOR STEP G : CROSS PG derrière PD - 1 pas PD côté D - 1 pas PG à côté du PD

ROCK FORWARD, RECOVER, TRIPLE STEP WITH 1/2 TURN RIGHT

- 1.2 ROCK STEP D avant , G arrière
- 3&4 **1/2 tour D** TRIPLE STEPS D : D. G. D.

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STOMP LEFT FORWARD, HOLD (3 COUNTS), STOMP RIGHT FORWARD, HOLD (3 COUNTS)

- 1 à 4 STOMP PG avant - **HOLD** (3 temps)
- 5 à 8 STOMP PD avant - **HOLD** (3 temps)

STOMP LEFT FORWARD, HOLD (3 COUNTS), OUT, OUT, 2 KNEE POPS, IN, IN

- 1 à 4 STOMP PG avant - **HOLD** (3 temps)
- &5 1 pas PD côté D " OUT " - 1 pas PG côté G " OUT "
- &6&7 KNEE POP : - soulever les talons , avec légère flexion des genoux - KNEE POP (pieds en 2^{ème})
- &8 1 pas PD au centre " IN " - 1 pas PG au centre " IN "

JUKEBOX

CHOREOGRAPHER : **Jo THOMPSON**, CO

COUNT : 64

TYPE : 4 Wall Line Dance

LEVEL : Superstar

MUSIC : **Jukebox by Michael Martin Murphy** (The Land Of Enchantment CD)

Little Deuce Coupe by James House & The Beach Boys

Billy B. Bad by George Jones

Any well phrased East Coast Swing style song

KICK, KICK, SAILOR SHUFFLE, KICK, KICK, SAILOR SHUFFLE

- 1.2 Kick Right across front of Left (toward 10:30) - Kick Right to right side (toward 3:00)
- 3&4 Step Right crossed behind Left (toward 7:30) - Step Left to left side (toward 9:00) - Step Right slightly forward (to 12:00)
- 5.6 Kick Left across front of Right (toward 1:30) - Kick Left to left side (toward 9:00)
- 7&8 Step Left crossed behind Right (toward 4:30) - Step Right to right side (toward 3:00) - Step Left slightly forward (to 12:00)

ROCK FORWARD, RECOVER, TRIPLE STEP WITH 1/2 TURN R, TOUCH SCOOT WITH 1/2 TURN R, ROCK BACK, RECOVER

- 1.2 Rock Right forward (to 12:00) - Recover Left (toward 6:00)
- 3 Turn 1/4 right (to face 3:00) stepping Right to right side (toward 6:00)
- & Step Left together (facing 3:00)
- 4 Turn 1/4 right (to face 6:00) stepping Right forward (to 6:00)
- 5 Turn 1/4 right (to face 9:00) touching Left to floor behind Right heel (toward 1:30)
- & Turning 1/4 right (facing 12:00) lift Left knee slightly
- 6 Step Left back (toward 6:00)
- 7.8 Rock Right back (toward 6:00) - Recover Left (toward 12:00)

Note : Think of counts 3-6 as a smooth continuous turn travelling toward the wall opposite of the one were facing when you started the dance.

DIAGONAL STEP, DRAG, 2 KNEE POPS, DIAGONAL STEP, DRAG, 2 KNEE POPS

- 1 Step large step Right forward diagonal right (toward 1:30)
- 2 Slide Left foot to Right foot (toward 1:30, turning body toward 10:30)
- &3 Feet together, bend both knees lifting heels slightly - Straighten both legs, lowering heels softly
- &4 Bend both knees, lifting heels slightly - Straighten both legs, lowering heels softly
- 5 Step large step Left forward diagonal left (toward 10:30)
- 6 Slide Right foot to Left foot (toward 10:30, turning body toward 1:30)
- &7 Feet together, bend both knees lifting heels slightly - Straighten both legs, lowering heels softly
- &8 Bend both knees, lifting heels slightly - Straighten both legs, lowering heels softly

SYNCOPATED JUMPS BACK (HEEL JACKS), 1/4 TURN R, SIDE, DRAG

- &1.2 Step Right back diagonal right (toward 4:30) - Touch Left toe beside Right (facing 12:00) - Hold (facing 12:00)
- &3.4 Step Left back diagonal left (toward 7:30) - Touch Right toe beside Left (facing 12:00) - Hold (facing 12:00)
- &5 Step Right back diagonal right (toward 4:30) - Touch Left toe beside Right (facing 12:00)
- &6 Step Left back diagonal left (toward 7:30) - Touch Right toe beside Left (facing 12:00)
- 7.8 Turn 1/4 right (to face 3:00), step Left large step to right side (toward 6:00) - Left slide toward Right (facing 3:00)

ROCK BACK, RECOVER, SUGAR FOOT 2 TIMES

- 1.2 Rock Left back (toward 9:00) - Recover Right (facing 3:00)
- 3 Touch Left toe beside Right with knee turned in (facing 3:00 - knee toward 4:30)
- 4 Touch Left heel to left side (toward 12:00)
- 5 Step Left across front of Right (toward 4:30)
- 6 Touch Right toe beside Left with knee turned in (facing 3:00 - knee toward 1:30)
- 7.8 Touch Right heel to right side (toward 6:00) - Step Right across front of Left (toward 1:30)

Note : Swivel naturally on the balls of feet during the Sugarfoot pattern.

BOX, TWIST, KICK, CROSS BACK, 1/4 L TRIPLE FORWARD

- 1.2.3 Step Left back (toward 9:00) - Step Right to right side (toward 6:00) - Step Left across in front of Right (toward 4:30)
- 4 Touch Right ball beside Left, bend knees, twist slightly left (facing 3:00 - knees toward 1:30)
- 5.6 Twisting slightly right, kick Right forward diagonal right (toward 4:30) - Step cross Right behind Left (toward 10:30)
- 7&8 Turn 1/4 left (to face 12:00) stepping Left forward - Step Right together (facing 12:00) - Step Left forward (facing 12:00)

SLOW 1/2 TURN TWICE WITH SNAPS

- 1.2 Step Right forward (toward 12:00) - Hold, snap right fingers to right side (toward 3:00)
- 3.4 Turn 1/2 left (to face 6:00) shifting weight to Left - Hold, snap right fingers across front of body (toward 4:30)
- 5.6 Step Right forward (to 6:00) - Hold, snap right fingers to right side (toward 9:00)
- 7.8 Turn 1/2 left (to 12:00) shifting weight to Left - Hold, snap right fingers across front of body (toward 10:30)

JAZZ BOX, 1/4 TURN R, OUT, OUT, 2 KNEE POPS, IN, IN

- 1.2 Step Right across front of Left (toward 10:30) - Step Left back (toward 6:00)
- 3.4 Turn 1/4 right (to face 3:00) step Right to right side (toward 6:00) - Step Left together (facing 3:00)
- &5 Step Right to right side (toward 6:00) - Step Left to left side (toward 12:00), feet apart
- &6 Feet apart, bend both knees, lifting heels slightly - Straighten both legs, lowering heels softly
- &7 Bend both knees, lifting heels slightly - Straighten both legs, lowering heels softly
- &8 Step Right to center (facing 3:00) - Step Left beside Right (facing 3:00)

Note : About 3/4 through the song, Jukebox during 6th repetition of dance, there is a break in the music.

Complete dance through first 12 counts, then stomp forward with Left, hold 3 counts, stomp forward with Right, hold 3 counts, stomp forward with Left, hold 3 counts, then do last part of dance counts &61, 62, 63, 64 which is out, out, knee pop, knee pop, in, in. Start again at beginning, and continue on as normal for rest of song. This is necessary only when using intended song, Jukebox.

Note : The direction of each step or weight change is defined by points of the clock.

The direction that a dancer faces may also be defined by points of the clock.

Stage front shall be denoted as 12:00; Stage right shall be denoted as 3:00;

Stage back shall be denoted as 6:00; and Stage left shall be denoted as 9:00.

Diagonal directions of travel shall be denoted around the clock as 1:30, 4:30, 7:30, and 10:30, respectively.

The amount of rotation for pivots and turns is determined from the amount of change in clock directions and refers to the rotation of the dancer's footwork, but does not necessarily indicate the amount of body rotation, or the body's facing contra or open alignment while stepping.

http://members.aol.com/cactusstar/jukebox_2.htm