

# The Card You Gamble

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 2

**Level:** High Improver

**Choreographer:** Gary O'Reilly (IRE) - January 2024

**Music:** The Card You Gamble (Main Theme From Monarch) - Monarch Cast & Caitlyn Smith : (Main Theme From Monarch - iTunes, Amazon & Spotify)



## #16 count intro

### Section 1: FWD, TOUCH, BACK, KICK, BACK LOCK BACK, TRIPLE FULL TURN L, FWD LOCK STEP

- 1&2& Step forward R on R (1), touch L next to R (&), step back on L (2), low kick R to R fwd (&)  
3 & 4 Step back on R (3), lock L across R (&), step back on R (4)  
5 & 6 ½ L stepping forward on L (5), ½ L stepping R next to L (&), step forward on L (6) (12:00)  
7 & 8 Step forward on R (7), lock L behind R (&), step forward on R (8)

### Section 2: STEP, PIVOT 1/4, CROSS, BACK ¼ CROSS, SIDE ROCK, CROSS, SIDE, BEHIND, SIDE, HEEL, TOGETHER

- 1 & 2 Step forward on L (1), pivot ¼ R (&), cross L over R (2) (3:00)  
3 & 4 Step back on R (3), ¼ L stepping L to L side (&), cross R over L (4) (12:00)  
5&6& Rock L to L side (5), recover on R (&), cross L over R (6), step R to R side (&)  
7&8& Cross L behind R (7), step R to R side (&), tap L heel fwd (8), step L next to R (&) \*RESTART (WALL 3)

### Section 3: STOMP, STOMP, 1/2 MONTEREY R, STOMP, STOMP, KICK, KICK, BACK, TOUCH, STEP, SCUFF, STEP, PIVOT 1/4

- 1&2& Stomp slightly fwd on R (1), stomp L next to R (&), point R to R side (2), sharp ½ turn R bringing R next to L (&) (6:00)  
3&4& Point L to L side (3), step L next to R (&), stomp slightly fwd on R (4), stomp L next to R (&) \*\*RESTART (WALL 4)  
5&6& Low kick R fwd (5), low kick R fwd (&), step back on R (6), touch L next to R (&)  
7&8& Step fwd on L (7), scuff R fwd (&), step fwd on R (8), pivot ¼ L (&) (3:00)

### Section 4: CROSS, 1/4, 1/4, CROSS, SIDE ROCK, HEEL GRIND, BEHIND, SIDE, HEEL GRIND, BEHIND, 1/4

- 12&3 Cross R over L (1), ¼ R stepping back on L (2), ¼ R stepping R to R side (&), cross L over R (3) (9:00)  
4 & Rock R to R side (4), recover on L (&)  
5&6& Grind R heel across L (5), step L to L side (&), cross R behind L (6), step L to L side (&)  
7&8& Grind R heel across L (7), step L to L side (&), cross R behind L (8), ¼ L stepping fwd on L (&) (6:00)

**\*RESTART (WALL 3)**

**Dance 16 counts of (Wall 3) & then restart from the beginning facing (12:00)**

**\*\*RESTART (WALL 4)**

**Dance 20 counts of (Wall 4) & then restart from the beginning facing (6:00)**

**Ending: Dance to the end of Wall 8 to finish facing (12:00) and add: stomp R (1), stomp L next to R (2).**

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