

# Meet Me There

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**LINE DANCE MAG**

**Description :** 64 temps,  
2 murs, Novice/Intermediaire, Février 2018

**Musique :** « Paradise » by George Ezra

**(Intro 16 counts)**

## **S1: KICK-BALL-CROSS, SIDE ROCK/RECOVER, BEHIND-SIDE-CROSS, KICK-BALL-CROSS**

1&2 RF kick diagonally R forward, RF close next to LF, LF cross over RF  
3-4 RF rock to side, recover on LF  
5&6 RF cross behind LF, LF step side, RF cross over LF  
7&8 LF kick diagonally L forward, LF close next to RF, RF cross over LF

## **S2: SIDE ROCK/RECOVER, ¼ SAILOR STEP, STEP, ½ PIVOT, SWEEP, BEHIND-SIDE-CROSS**

1-2 LF rock to side, recover on RF  
3&4 LF cross behind RF, ¼ turn L & RF step side, LF step slightly forward (9:00)  
5-6 RF step forward, make ½ turn L & sweep LF backwards (3:00)  
7&8 LF cross behind RF, RF step side, LF cross over RF

## **S3: SIDE ROCK/RECOVER, BALL, SIDE ROCK/RECOVER, COASTER STEP, KICK-BALL-STEP**

1-2 RF rock to side, recover on LF  
&3-4 RF step together on ball of foot, LF rock to side, recover on RF  
5&6 LF step back, RF close next to LF, LF step forward  
7&8 RF kick forward, RF close next to LF, LF step forward

## **S4: ¼ CROSS SHUFFLE, ½ CROSS SHUFFLE, LARGE SLIDE STEP, DRAG, BALL-CROSS**

1&2 ¼ turn R & RF cross over LF, LF step side, RF cross over LF (12:00)  
3&4 ½ turn L & LF cross over RF, RF step side, LF cross over RF (6:00)  
5-6-7 RF big step to R side, drag LF towards R over two counts  
&8 LF close on ball of foot next to RF, RF cross over LF

## **S5: CHASSE, ¼ CHASSE, STEP, ½ PIVOT, STEP, ½ PIVOT**

1&2 LF step side, RF close next to LF, LF step side  
3&4 ¼ turn R & RF step side, LF close next to RF, RF step side (3:00)  
5-6 LF step forward, make ½ turn R putting weight on RF (9:00)  
7-8 LF step forward, make ½ turn R putting weight on RF (3:00)

**S6: ROCK FWD/RECOVER, SHUFFLE ½ TURN, STEP, ½ PIVOT, SHUFFLE FWD**

- 1-2 LF rock forward, recover on RF
- 3&4 ¼ turn L & LF step side, RF close next to LF, ¼ turn L & LF step forward (9:00)
- 5-6 RF step forward, make ½ turn L putting weight on LF (3:00)
- 7&8 RF step forward, LF close next to RF, RF step forward

**S7: ¼ HEEL GRIND, COASTER STEP, STEP, POINT, STEP, POINT**

- 1-2 Step forward on L-heel, turn ¼ turn L on heel and step back on RF (12:00)
- 3&4 LF step back, RF close next to LF, LF step forward
- 5-6 RF step forward (slightly across L), LF point to L side
- 7-8 LF step forward (slightly across R), RF point to R side

**S8: ROCKING CHAIR WITH ¼ TURN, JAZZ BOX ¼ TURN CROSS**

- 1-2 RF rock forward, recover on LF
- 3-4 ¼ turn R & RF rock back, recover on LF (3:00)
- 5-6 RF cross over LF, ¼ R & LF step back (6:00)
- 7-8 RF step side, LF cross over RF

**Start again!**

**Tag: after the 2nd wall, happens at 12:00**

**MONTEREY TURNS**

- 1-2 RF point side, make ½ turn R & step RF next to LF
- 3-4 LF point side, LF step together next to RF
- 5-6 RF point side, make ½ turn R & step RF next to LF
- 7-8 LF point side, LF step together next to RF

**V-STEP**

- 1-2 RF step diagonally R forward, LF step diagonally L forward
- 3-4 RF step back in, LF close next to RF

(14)