

# Eye To Eye

Count: 60      Wall: 4      Level: Intermediate  
Choreographer: Maggie Gallagher (Feb 2014)  
Music: Heart to Heart by James Blunt

**The only way to show the rhythm change in Section 7 was to make the first 8 counts syncopated, hence this is 4 counts not 8.**

**I also confirmed this with other well known choreographers and did this to help people to see how the rhythm changes. I have added a new Teach video to help clarify this:-**

**Intro: Start on vocals**

## **S1: SIDE TOUCH, SIDE TOGETHER BACK HOLD, ROCK BACK**

1-2-3-4      Step right to right side, Touch left next to right, Step left to left side, Step right next to left,  
5-6-7-8      Step left back, HOLD, Rock back on right, Recover on left

## **S2: ROCK ROCK ½, HOLD, TRIPLE FULL TURN, TOUCH**

1-2-3-4      Rock forward on right, Recover on left, ½ right stepping forward right, HOLD [6.00]  
5-6-7-8      Triple full turn right travelling forwards stepping LRL, Touch right next to left

## **S3: KICK BEHIND SIDE CROSS, TOUCH, KICK, RUN, RUN**

1-2-3-4      Kick right forward to right diagonal, Cross right behind left, Step left to left side, Cross right over left  
5-6      Touch left next to right, Kick left forward to left diagonal [body angled to 4.30]  
7-8      Run back left, right [4.30]

## **S4: BACK HOLD, ROCK BACK, WALK, HOLD, STEP, ½ TURN**

1-2      Still on diagonal walk back on left, HOLD,  
3-4      Rock back on right, Recover on left,  
5-6      Walk forward right, HOLD  
7-8      Step forward left, pivot ½ turn right [10.30]

## **S5: TURN, HOLD, BUMP, HOLD, BUMP, BUMP, BUMP, HOLD**

1-2      Turn 3/8 right stepping out left to left side & pushing hip out to left, HOLD [3.00]  
3-4      Step right to right side pushing hip out to right, HOLD,  
5-6      Bump left to left side, Bump right to right side  
7-8      Bump left to left side pushing body over left, HOLD

## **S6: RIGHT ROLLING VINE, HOLD, CROSS BACK ¼ TOUCH**

1-2-3-4      ¼ right stepping forward right, Turn ½ right stepping back on left, ¼ right stepping right to right side, HOLD  
5-6      Cross left over right, Step back on right  
7-8      ¼ left stepping left to left side, Touch right next to left [12.00]

## **S7: STOMP BALL STOMP TOUCH, STOMP BALL STOMP TOUCH, POINT, ¼, POINT, CROSS**

**Note: Rhythm change counts 1-4, which is the back beat. Emphasis is on the stomps**

**Please watch Maggie's video to be sure to be sure!**

1&2&      On slight diagonal stomp forward right, Step on ball of left next to right, Stomp forward right, Touch & clap  
3&4&      On slight left diagonal stomp forward left, Step on ball of right next to left, Stomp forward left, Touch & clap  
5-6      Point right to right side, ¼ right stepping right next to left [3:00]  
7-8      Point left to left side, Cross left over right

## **S8: SIDE ROCK, CROSS ROCK**

1-2      Rock right to right side, Recover on left  
3-4      Cross rock right over left, Recover on left

**Contact: [www.maggieg.co.uk](http://www.maggieg.co.uk)**